

RADICAL PLAY

CREDITS AND BIOS

MA CULTURE, CRITICISM AND CURATION
CENTRAL SAINT MARTINS
2023

IT TAKES A VILLAGE,

MODELS

Elena Turner-Thorne

My name is Elena Turner-Thorne. I am 27 years old and I have Down Syndrome. I am mixed race as my mum is white and my dad is Black. I love music, singing, dancing, and modelling. I love to dance as it makes me feel free and alive. I can create my own routines to express how I feel. I love to model as I can be anybody I want to be just by looking or moving in a different way. Modelling with another person means we can create characters and share ideas too.

https://www.instagram.com/elenashine24_zebedee/?hl=en-gb

Jessica Williams

My name is Jessica Amy Williams, I am 19 years old and I'm from Liverpool. I am a strong woman because I go to college every day and I love laughing with my friends all the time like I always do. I am happy, I am fun, I am joyful to be around because I leave pieces of myself wherever I go. I am loving my life.

https://www.instagram.com/jessicawilliams_zebedee_model/?hl=en-gb

Lara Wates

I'm Lara. I'm 18 years old and live in West Sussex with my family. I'm studying for my level 1 diploma in Beauty at college which I love. I am into fashion, beauty, and pop culture, and am a big fan of the Great British Bake Off.

Tathi Piancastelli

I was born in São Paulo, Brazil. I work as a digital influencer with large national and international brands, having more than 400,000 followers. I have acted in various professional theatre plays, two of which were written by myself. I am also an activist defending the rights of people with Down Syndrome, including representing Brazil at the UN. I am a character in the renowned cartoon magazine, 'Turma da Monica', popular in Brazil and Japan.

<https://www.tathipiancastelli.com/>
@tathipiancastelli

PHOTOGRAPHERS

Alina El-Assadi

Alina El-Assadi is a Palestinian-Ukrainian artist, who explores themes of identity and belonging across various mediums. Based between the United Arab Emirates and the United Kingdom, her work reflects a deep engagement with multinational narratives and histories of abandonment. Alina has exhibited in notable galleries and photography exhibitions including the Sharjah Art Museum, Stanley Picker Gallery, and Dior Young Talent Photography. Currently pursuing an MFA at Kingston University London, Alina's work focuses on the intersection of fiction and non-fiction through moving image to installation, printmaking, photography, and sculpture.

<https://www.instagram.com/malin0xic/?hl=en-gb>

Ben Olive

Ben is a 24-year-old analogue photographer from Cape Town, South Africa. His work is created using 35mm and 120 film, focusing primarily on conceptual portraiture, but covers a wide variety of different themes, styles and techniques. He is greatly inspired by everything he sees and loves to constantly test himself in all his work.

<https://benolive.myportfolio.com/work>

Sammy Baxter

Renowned as a London Fashion Week photographer, Sammy, beyond her contributions to the world of high fashion, has lent her artistic prowess to a diverse array of collaborations, leaving a mark on art galleries, media companies, production agencies, and prestigious modelling agencies. At the forefront of Sammy's portfolio is her meticulously planned and crafted innovative concepts for upscale photo shoots. Sammy takes pride in her distinctive identity as an artist who fearlessly challenges conventions, unafraid to defy artistic norms and carve new paths in the ever-evolving landscape of creativity.

<https://sammybaxter.co.uk/>

FASHION

Ayumi Kajiwara

Ayumi Kajiwara navigates the realms of collective consciousness through the transformative medium of textile and knitwear. Specialising in Fashion Knitwear at Central Saint Martins, her approach involves uniting waste yarns and found objects, skillfully intertwining elements often deemed discarded or overlooked. Ayumi's art is a testament to her ability to perceive beauty in the unconventional, turning what was once considered waste into treasures of profound significance.
https://www.instagram.com/ayumi_kajiwara/?hl=en-gb

Jérôme Henrottin

Jérôme is a London-based menswear designer originally from Belgium, specialising in hybridising styles such as aquatic sportswear and tailoring. Jérôme's signature style showcases his definition of masculinity by using technical fabrics and complex pattern-cutting techniques. The ocean plays a key role in Jérôme's work. He is particularly mindful of sustainability and the urgency to protect oceans by working with eco-friendly fabrics. Jérôme has recently finished an MA in Fashion Design Technology from London College of Fashion, UAL, London.

<https://graduateshowcase.arts.ac.uk/project/421040/cover#summary-section>

Luke W Anderson

Luke W Anderson is a renowned London-based fetishwear and accessories designer who has been featured in British Vogue and Hunger Magazine. Working primarily with leather, latex, vinyl, and metal, all his work is handcrafted in his studio and is a staple of London's alternative community.

<https://www.instagram.com/lukewanderson/?hl=en-gb>

Liu Xuenyang

Designer Liu Xueyang's design aims to remind people of the intimacies and companionships in their lives, as the garments themselves will develop a resonating rapport with people who wear them. The designer's identity is youthful with a touch of warmth, an inclusive safe space with garments designed to understand and accommodate all kinds of identities.

<https://www.instagram.com/xueyang.l?igshid=YTQwZjQ0NmI0OA%3D%3D>

MAKE UP ARTISTS

Diane Jin

Diane is a London-based makeup artist, with a specialisation in SFX makeup, Asian trending makeup, and creative makeup. An alumna of the University of Arts London, Diane brings to her work a foundation rooted in traditional drawing and painting. Her expertise is fortified by an understanding of colour theory and skilful artistry that elevates her creations. Beyond her hands-on skills, Diane integrates modern technology into her process, utilising tools such as Photoshop and Portrait Post-processing, along with video editing. Her dynamic presence extends to platforms like YouTube and TikTok, where she generously shares her daily makeup ideas and artistic processes.

<https://www.jdiane-makeover.com/>

Lais Pattak

Lais Pattak is a London-based MAC PRO makeup artist, specialising in big, bold looks inspired by the dark arts. She is also a DJ and co-founder of queer goth experience, Monster Queen.

<https://www.instagram.com/laispattak/>

Molly Whiteley

Molly Whiteley is a makeup artist living and working in London. She specialises in editorial work, having been featured in King Kong Magazine and London Fashion Week.

https://www.instagram.com/molly_whiteley/

MOVING IMAGE

Sam Pennink

Sam Pennink is a graduate designer with a background in graphic design, currently working as a multidisciplinary video artist based in London. He harnesses both analogue and digital approaches to video creation, and his work often revolves around the reappropriation of archival media.

<https://sampennink.com/>

Cameron McNee

Photographer & Director Cameron McNee is passionate about exploring the theme of community, drawn to stories where otherness and kinship intersect. His striking images of Drag Syndrome are featured in magazines and the 'Portrait of Humanity' book & exhibition

<https://bio.site/cameronmcnee>

GRAPHIC DESIGN

Tanvi Ranjan

Tanvi Ranjan is a London-based multidisciplinary creative who draws from her diverse experiences in fashion, visual arts, textile making, fine arts practices and design. As a visual designer, Tanvi has produced an impactful digital communications portfolio for over forty clients, balancing innovation while adhering to brand guidelines. Her design services vary across visual identity, branding and communication ranging between logo development, infographics, posters, invites, catalogues, websites, and motion graphics. She has been awarded grants, scholarships, and mentorship under several UK and Europe-based arts initiatives. Currently, she is one of the Creative Youth UK's ambassadors.

MIRACULOUS MANUFACTURER:

Is a creative enterprise and brand by artist "Oooxooioe", that conceptualizes all artworks under the motto of "Miraculous Artifice, Creating Marvels." Their creative works primarily utilize silk printing, woodblock printing, and digital printing as mediums. They employ font design, geometric shapes, gradient color blocks, and repetitive layering to generate an array of extraordinary visuals and creations.

CURATORIAL TEAM

Diego Fernández Álvarez del Castillo

Communication science and media studies graduate, with a keen passion for storytelling, writing, film, fashion and art. Diego believes that curatorial practice is a wonderful bridge between the creative disciplines and their power to convey stories of people, cultures and human practice. Diego has experience working in film festivals and cultural event organisation.

Madeleine Burdon

Maddie is a writer and researcher whose interests lie in exploring the complexities of intersectional and queer identities, with particular focus on stigma reduction for those working in precarious industries. She is also a pole dance teacher, aerialist and performance artist.

<https://www.instagram.com/xx.maddie.sexy/?hl=en-gb>

Nayanika Singh

A design and humanities graduate, Nayanika is an interdisciplinary practitioner with experience leading and managing digital curatorial projects. Nayanika is interested in the role of text and interpretive knowledge in cultural storytelling and explores it via mediums like sound, poetry, and fiction.

<https://neithernullnorvoid.home.blog/portfolio/>

Selin Kir

Sociology graduate specialising in curation with the objective of discovering, refining, and fighting over the ideas that shape the public discourse through artistic and cultural experiences. By applying her knowledge to material, popular and archival culture, whether through exhibitions, editorial work, technological innovations, and cultural studies, she aims to bring things into the contemporary context by using the methods of inventive and creative researching, writing and conceptualising.

Shelby Winter

Drives projects by cultivating strong relationships. Solutions-oriented, energetic and tactically-driven marketing and resource development leader. Experience includes leading integrated campaigns from conceptualization through post-execution; content curation; event/production management; exhibition design; and PR & media relations.

Yangrung Chen (Moco)

Fashion design graduate. Passionate about creating new things and exploring various aspects of creative practice, including fashion, photography, poetry, and curation. Moco has experience in curatorial and fashion photography and

ACADEMIC ADVISORS

Lee Weinberg

Lee Weinberg is a researcher and curator, interested in the intersections between culture, curation and technology. Her research looks at alternative historical narratives through which to re-examine cultural paradigms such as the disciplinary divisions between art, design and technology; definitions of curating and the construction of cultural identity.

Mercedes Vicente

Mercedes Vicente is a curator, writer, lecturer and researcher. She teaches Critical and Contextual Studies at London Met and previously at the Royal College of Art. She has held positions as Director of Education and Public Programmes at Whitechapel Gallery, Curator of Contemporary Art at Govett-Brewster Art Gallery in New Zealand, and Research Curatorial Assistant at the Whitney Museum of American Art in New York.

CULTURE DEVICE

Culture Device Artists

Culture Device is a catalyst for artistic excellence. We choreograph, produce and promote social-cultural events across the UK and overseas. Established in 2019, we have delivered over 15 projects with exceptional artists with Down Syndrome, reaching over 150 million people.

<https://www.culturedevice.org/>

Daniel Vais (Project Partner)

Daniel Vais is a renowned Social Choreographer, Creative Director, and founder of internationally acclaimed Culture Device and Drag Syndrome. He is also the founder of Radical Beauty Project, an international photography project focusing on people with Down Syndrome. Daniel is known for merging avante-garde art and pop culture and working with artists with learning disabilities.